

To Eileen and Harry T. Hutchinson

# Tell Me, Where Is Fancy Bred

William Shakespeare

Roland Leich

**Allegretto**

(Portia from Merchant of Venice, Act III, Sc. II)

The piano introduction consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains five measures of whole rests. The middle and bottom staves are grand staff notation. The middle staff begins with a piano (*mp*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "Tell me, where \_\_\_\_\_ is fan- cy bred, Or in the". The piano accompaniment is on a grand staff with a piano (*mp*) dynamic marking. The music is in 2/4 time and one sharp key signature.

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "heart, or in the head? How be- got, how". The piano accompaniment continues with a piano (*mp*) dynamic marking. The music is in 2/4 time and one sharp key signature.