

# 46. You Left Me, Sweet, Two Legacies

Emily Dickinson (1862)

Roland Leich (1965)

*Poco sostenuto* ♩ = 72 *mp* *p*

You left me, sweet, two leg- a- cies, A

leg- a- cy of love A Heav- en- ly Fa- ther would con-

*p* *p* *mp*

tent, Had He the of- fer of;

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\* Use ties if this song follows No. 45 immediately.