

8. When They Come Back

Emily Dickinson (1866)

Roland Leich (1940)

Andante con moto, senza rigore $\text{♩} = 72$

p *cresc.*

When they come back, If blossoms do I always feel a doubt If

p *cresc.*

blossoms can be born again When once the art is out. When they be-

mp *p*

gin, If Robins may I always had a fear I did not tell, it

cresc.

cresc.

mp *mf*

was their last Experiment last year. When it is May,

mp *mf*