

5. Through the Straight Pass of Suffering

Emily Dickinson (1863)

Roland Leich (1940)

Andante maestoso ♩ = 88
f *sempre marcato*

Through the straight pass of suf- fer- ing The mar- tyrs e- ven

f *sempre marcato*

trod, Their feet up- on temp- ta- tion, Their fac- es up- on

ff *mf*

God. A state- ly shriv- en com- pan- y; Con-

ff *mf*

vul- sion play- ing round, Harm- less as streaks of

mp *mp*