

27. Read, Sweet, How Others Strove

Emily Dickinson (1861)

Roland Leich (1947)

Andante con moto ♩ = 100

The piano introduction consists of three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of quarter notes. The music is in the key of D major.

mf

Read, _____ sweet, _____ how oth- ers strove, Till we are

The vocal line begins with a half note 'Read', followed by a quarter note 'sweet', a quarter note 'how', a quarter note 'oth-', a quarter note 'ers', a quarter note 'strove', a quarter note 'Till', a quarter note 'we', and a quarter note 'are'. The piano accompaniment continues with a similar eighth-note melody in the right hand and quarter notes in the left hand.

stout- er; What they re- nounced, Till we are

The vocal line continues with a half note 'stout-', a quarter note 'er;', a quarter note 'What', a quarter note 'they', a quarter note 're-', a quarter note 'nounced,', a quarter note 'Till', a quarter note 'we', and a quarter note 'are'. The piano accompaniment continues with a similar eighth-note melody in the right hand and quarter notes in the left hand.