

* 45. Mine By The Right Of The White Election!

Emily Dickinson (1862)

Roland Leich (1965)

Maestoso ♩ = 80

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The first system starts in 3/2 time and changes to 4/4. The second system continues in 4/4. The third system starts in 3/2 and ends in 4/4. Dynamics include *mf*, *cresc.*, and *f*. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are: "Mine by the right of the white election! Mine by the royal seal! Mine by the sign in the scarlet prison Bars cannot conceal!"

mf *cresc.* *f*

Mine by the right of the white election!

mf *cresc.* *f*

Mine by the roy- al seal! Mine by the sign in the

mf *cresc.*

scar- let pris- on Bars can- not con- ceal!

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* Nos. 45, 46 and 47 may be sung as a cycle.