

2. Let Down The Bars, O Death!

Emily Dickinson (1865)

Roland Leich (1940)

Andante sostenuto ♩ = 76
mp

Let down the bars, O Death! The tired flocks ___

___ come in Whose bleat- ing ceas- es to re- peat, ___ Whose

wan- der- ing is done. Thine ___ is the

* Use tie, omitting upper octave, if this song follows No. 1 immediately.

© Copyright 1996, Vienna Woods Music Company. All rights reserved.

* Use tie, omitting upper octave, if this song follows No. 1 immediately.

octave, if this song follows No. 1 immediately.