

# 17. As If The Sea Should Part

Emily Dickinson (1863)

Roland Leich (1944)

**Allegro non troppo, ma con brio** ♩ = 112

*f* *marcato*

*f*

As if the sea should part And show a further

sea And that a further, and the three But a pre-

sump- tion be Of pe- ri- ods of seas Un- vis- it- ed of